



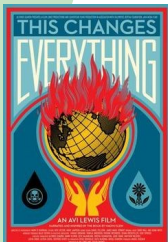
Green Film Series: Issues & Dialogue

(mostly) **3rd Thursdays each month, January - May 2018**

Location: 6002 Hesterberg Hall, Michigan Tech Forestry Bldg.

Time: 7:00-8:30 pm; enjoy coffee, dessert, and facilitated discussion

Cost: FREE, \$3 suggested donation

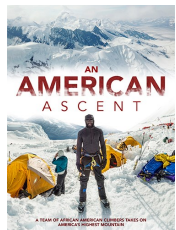


Jan. 18 - *This Changes Everything: Capitalism vs. The Climate*

Presents powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from South India to Beijing and beyond. Interwoven with these stories is author Nina Klein's narration, connecting the carbon in the air with the economic system that put it there. Klein builds to her most exciting idea: that we can seize the crisis of climate change to transform our economic system into something radically better.

Feb. 15 - *FREIGHTENED: The Real Price of Shipping Goods*

90% of goods consumed in the West are manufactured in far-off lands and brought to us by ship. The industry is a key player in world economy forming the basis of our modern civilization—without shipping, it would be impossible to fulfil the ever-increasing demands of our societies. The film reveals an invisible industry that supplies 7 billion humans and holds the key to our economy, our environment and our civilization.

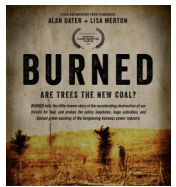
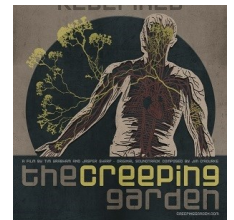


Friday, March 23 - *An American Ascent* (202 Great Lakes Research Center)

First ascent of Denali attempted by an all African American team. In only a few decades in the U.S., people of color will outnumber today's white majority for the first time. Yet, a staggering number of people in this soon-to-be majority do not consider the outdoors as a place for them. By taking on the grueling 20,310' peak of the continent's biggest mountain, nine African-American climbers set out to shrink this [Adventure Gap](#), promoting inclusion in the outdoor/adventure community. The film chronicles the challenges of climbing one of the world's most iconic peaks.

April 19 - *The Creeping Garden*

Real life science fiction exploring a world creeping right beneath our feet, where time and space are magnified and intelligence redefined. Exploring the work of scientists, mycologists and artists, and their relationship with the extraordinary *plasmodial slime mold* which is being used to explore biological-inspired design, emergence theory, unconventional computing and robot controllers.



May 17 - *Burned: Are Trees the New Coal?*

A look at the controversy of creating energy using biomass. Film makers, Lisa Merton & Alan Dater of Marlboro Productions, visited the Warden Electric Plant in L'Anse, as they traveled across the U.S. documenting the problems created by burning this type of "green" material. Many local residents are interviewed and MDEQ public hearings are featured.

Cosponsored by Lake Superior Stewardship Initiative, Michigan Tech Great Lakes Research Center, Keweenaw Land Trust, Keweenaw Unitarian Universalist Fellowship, Sustainable Futures Initiative, and MTU Dept. of Social Sciences
Jan-May 2018 Green Film Schedule: wupcenter.mtu.edu/ and cseo.mtu.edu



Great Lakes Research Center
Michigan Technological University

