

Spring 2016 Green Film Series

The Green Film Series takes place once a month, January through June 2016. The films will highlight a wide variety of engaging topics. Following each film, a facilitator knowledgeable on each topic, will lead a discussion. The films will be shown in Hesterberg Hall in the Michigan Tech Forestry Building. The films will begin at 7:00 PM with discussion lasting until 8:30 PM. The event is free and open to the public, though there is a \$3 suggested donation. Coffee and desert will be offered during the facilitated discussion - please bring a reusable mug to save resources!

January

[Racing to Zero \(2014\)](#)

Follows the collective zero waste efforts of San Francisco, which is successfully taking the necessary steps: increased recycling, creative repurposing, composting to recycle organics back into the earth, and changing patterns of production and consumption. Diminishing non-recyclables have already radically reduced the amount of garbage that is sent to the city's landfills. In fact, San Francisco leads the nation by keeping 78% of its garbage out of landfills. (55 min.)

February

[Feeding Frenzy: The Food Industry, Marketing & the Creation of a Health Crisis \(2013\)](#)

Over the past three decades, obesity rates in the U.S. have more than doubled for children and tripled for adolescents -- and a startling 70% of adults are now obese or overweight. The result has been a widening epidemic of obesity-related health problems. While discussions about this spiraling health crisis have tended to focus on the need for more exercise and individual responsibility, *Feeding Frenzy* trains its focus squarely on the responsibility of the processed food industry and the outmoded government policies it benefits from. (63 min.)

March

[Lost Rivers \(2013\)](#)

Examines hidden waterways in cities around the world and introduces us to people dedicated to exploring and exposing them. More and more municipal governments are recognizing the wisdom of these explorers and making their once-buried waterways more accessible. Examines how and why cities buried their rivers beneath them, and the process many are undertaking to "daylight" them once again. (72 minutes)

April

[Project Wild Thing \(2014\)](#)

David Bond is concerned. His kids' waking hours are dominated by a cacophony of marketing, and a screen dependence threatening to turn them into glassy-eyed zombies. Like city kids everywhere, they spend way too much time indoors - not like it was back in his day. He decides it's time to get back to nature - literally. In an attempt to compete with the brands, which take up a third of his daughter's life, Bond appoints himself Marketing Director for Nature. His product is free, plentiful and has proven benefits -- but is Nature past its sell-by date? (83 min.)

May

[Bikes vs. Cars \(2015\) - check availability in December](#)

Traffic gridlock around the world is frustrating people, wasting their time, polluting the air and contributing to climate change. The film investigates the daily global spectacle of traffic and looks for solutions. Following bicycle activists' crusades to foster meaningful change, the film documents the struggle for bicyclists in a society dominated by cars. From bike activists in Sao Paulo and Los Angeles, fighting for safe bike lanes, to the city of Copenhagen, where forty percent commute daily by bike, BIKES vs CARS considers the revolutionary changes that could take place if more cities made room for bicyclists. (90 min.)

Cosponsored by Lake Superior Stewardship Initiative, Michigan Tech Center for Water & Society, Keweenaw Unitarian Universalist Fellowship, and Keweenaw Land Trust

